



For tickets call (828) 884-2587 or visit our website www.TheBrevardLittleTheatre.org

Thursday, Friday and Saturday curtain is 7:30 PM
Sunday matinees are at 3 PM

2017 Season

Ticket prices, including tax, are:

<u>Category</u>	<u>Non-Musical</u>	<u>Musical</u>
Adult:	\$18	\$22
Student:	\$12	\$15
Child*:	\$6	\$10



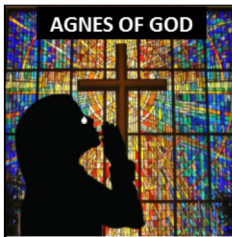
Almost, Maine (comedy)

by John Ciaranti

Directed by Annette Hobbs

2/17-19, 24-26, 3/3-5

This play is comprised of 9 vignettes with 4 common elements: the location, the time, a romantic theme, and characters. In each of the vignettes, residents of the mythical town of Almost, Maine fall in and/or out of love in unexpected ways.



Agnes of God (drama)

by John Pielmeier

Directed by Al Edick

4/21-23, 28-30, 5/5-7

Based on a true story, a newborn is discovered in a wastebasket in a convent, with its umbilical cord around its neck. A court psychiatrist is brought in to determine if the baby's mother is sane. The Mother Superior steps in and tries to help and protect a novice nun's naiveté.



Urinetown (musical)

by Greg Kotis

Co-Directors: Mark Thompson, Heather Denton

6/22-25, 29-30, 7/1-2

A terrible water shortage has led to a government-enforced ban on private toilets, forcing citizens to use public amenities regulated by a single malevolent company that profits by charging admission. A hero plans a revolution towards freedom. A hilarious musical satire of our legal system, politics and musical theatre itself, this play has won 10 various awards.



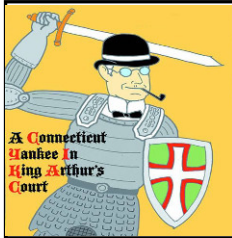
Rainmaker (comedy)

by Richard Nash

Directed by Jonathan Forrester

8/11-13, 18-20, 25-27

An unnamed western state is suffering from a paralyzing drought, which is killing the cattle. The play centers on a family in which one member's future as an old maid is concerning them almost as much as their dying cattle. Enter the Rainmaker, a stranger who promises to bring rain for \$100. Rain does come, and so does love.



A Connecticut Yankee in King Arthur's Court (comedy)

by John G. Fuller

10/13-15, 20-22, 27-29

Based on the story by Mark Twain. A young engineer just out of college wishes he could invent a time machine. He unexpectedly gets his wish when he is knocked out by one of his own experiments and awakens in the Court of King Arthur, where Merlin immediately dislikes him.



In the Workshop (comedy)

by J. Brooks and A. Hobbs

12/7-10

Santa's operation is affected by a series of events that will threaten the delivery of toys. Mrs. Claus is tired of the constant cold and wants to move to a warmer climate. A manufacturing representative insists that Santa modernize his operation, and the elves are now meeting with union organizers.