



SPOTLIGHT

May 2015



Spotlight on Marylou Morrison

Marylou Morrison and her husband retired to Brevard twenty-four years ago. One week later she volunteered to help backstage at BLT and she is still volunteering. During those years she has located props, helped with makeup, sewn a few costumes, and recruited folks to help her build, paint and strike sets. Marylou can't remember how many sets she helped to paint, but it is a big number!

In the early 90's, the Playbill was in the form of a small newspaper that was put together at the *Transylvania Times* by BLT and then printed by the Times. It was called the *Thespian Times* and Marylou was co-editor for one year. She served on the Board of Directors for six years. Marylou has been production manager for several plays and has helped on many shows in one capacity or another. She says, "It has been great fun!"

Marylou and her husband Ray have been married for 63 years and have four children. All are married and there are eight wonderful grandchildren. "It's a great life!" says Marylou.

New Box Office Manager Appointed

Kevan Smith has been appointed our new Box Office Manager. BLT is a family affair for the Smiths: Daughter, Erin, has been involved with the Youth Troupe for a number of years and wife, Lisa, recently became one the three coordinators of the Youth Troupe. Kevan works as Public Safety Chief at the Asheville Regional Airport. He can be contacted at kevansbbq@gmail.com.



Kevan Smith

Don't Miss *Moon Over Buffalo*!

The hilarious *Moon Over Buffalo* centers on George and Charlotte Hay, fading stars of the 1950's. They are on tour in Buffalo, New York with a repertory consisting of *Private Lives* and *Cyrano De Bergerac* (revised so that it only requires 5 actors). They are on the brink of a disastrous split-up, caused by George's dalliance with a young ingénue, when they receive word



that they might have just one last shot at stardom: Film director Frank Capra is coming to town to see their matinee, and if he likes what he sees, he might cast them in his movie remake of *The Scarlet Pimpernel*. This is the break they have both been waiting for all their acting careers. Unfortunately for George and Charlotte, everything that could go wrong does go wrong, including a visit from their daughter's clueless, nervous fiancé and

hilarious uncertainty about which play they're actually performing. Misunderstandings pile onto madcap misadventures. (The role of Charlotte Hay brought Carol Burnett back to Broadway after 30 years.)

RECOMMENDED FOR MATURE AUDIENCES ONLY

"The funniest show in New York....The comedy has audiences rolling in the aisles....This has to be one of the most hysterical things ever put on stage." --*New York Post*

Make your reservations now! Call 828-[884-BLTR](tel:828-884-BLTR) [2587].

Remaining performances: May 22-24, 29-31.

View a teaser video of *Moon Over Buffalo* [here](#).



Jackie Roberts and Bryan Byrd rehearse the fencing scene.

A Message from the President



Jim Robinson

Next month it will be 10 years since Patrice and I moved to Brevard. Initially, we were attracted to the beauty of the waterfalls, scenic mountain town, etc., but we found an even bigger "bonus" for living in Brevard--- its people.

I had directed high school plays in a small Michigan community, so getting involved in Brevard community theatre was an easy transition. Then, almost

three years ago, I was asked to direct *The Dixie Swim Club*, which, as many of you know, was a great success. Thus, using the same nationally-known playwrights—Jones, Hope and Wooten--we did *The Red Velvet Cake Wars* and last season's *Southern Hospitality*.

Patrice and I found that Brevard is uniquely (for a small town) blessed with fine acting talent, willing help in set construction, stage managing, box office crew, etc. There is even a set designer (and builder) who is a voter for the Oscars! And a local veterinarian and his wife who are wonderful help, for example, in setting our lighting or sewing stage props! As if you didn't already know, it's the kindness, friendliness, and helpfulness of the people that makes Brevard great.

So I agreed to take on the position of President of BLT, and Patrice became its Artistic Director. How could we not? Brevard is a very special place. It's *The People*.

Dear Abby*

DEAR ABBY: You sometimes print letters from people who are looking to meet other decent, honorable and interesting people. While you have recommended volunteering, joining health clubs, going to church--and staying out of bars--something I have yet to see mentioned is a community-based arts organization.



Someone who is musically inclined might look for a local band, orchestra or community chorus. But I'd like to put in a word for community theater. A person doesn't have to be a performer; these groups need people to build sets, make costumes, locate props, run the backstage operations during a performance, etc. In the front of the house, they need people for promotion, selling tickets, ushering and soliciting donations from sponsors.

I met my husband of 30-plus years through a community theater group, and know of several other long-term marriages that came about the same way. I'm a seamstress, so I have made my share of costumes. But I have also learned how to frame a wall and build a staircase while working on set construction.

Even if you don't find that special someone, you will make dozens of new friends and have the satisfaction of accomplishing something at the same time.

Always Busy in Des Moines

DEAR ALWAYS BUSY: I love your suggestion. Not everyone is meant to be in front of the footlights, but that doesn't mean one can't be an important member of the team. And community theater is definitely a team effort.

*Reprinted from 12/11/14 www.DearAbby.com

Brevard Little Theatre is the
Official Community Theatre of
Transylvania County & Brevard

www.brevardlittletheatre.com

www.brevardlittletheatre.net

P.O. Box 426
55 E. Jordan St.
Brevard NC 28712

brevardlt@citcom.net
828-884-BLTR [2587]

Reservations & Information Line

828-884-BLTR [2587]

Board of Directors

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REMAINDER of 2015 SEASON

Moon Over Buffalo
May 15 - 31

The 7th Broadway Cabaret
June 25 - 28

The Miracle Worker
August 7 - 13

Funny Little Thing Called Love
September 25 - October 11

***The Lion, the Witch and the
Wardrobe***
December 3 - 6

EDITOR: Sandra Whitmore: teegeemailbox-blt@yahoo.com

CONTRIBUTORS: Jim Robinson, Annette Hobbs, Marylou Morrison

REVIEWERS: Marianne Plunkert, Joe Narsavage