

September 2014

## Spotlight on Nedra Carvajal



Nedra met her husband, Joe Carvajal, in Washington DC, where she worked in administration for a motion picture production company; he worked in public information for the government. They were also in the Foreign Service for a few years and were assigned to Bangkok, Thailand. While on hiatus, Nedra got involved in ceramics and opened a commercial shop where she taught the craft for 10 years.

Several of her creations won blue ribbons in competitions.

Nedra first got involved in theater in 1972 with Port Tobacco Players in Maryland, when her husband was cast in ***South Pacific***. In 1976 she made a number of period costumes for the cast of ***1776***. From there she helped out whenever and wherever she could.

Joe and Nedra moved to Brevard in 1990 and immediately became members of Brevard Little Theatre. Nedra served on the Board of Directors for 3 years, worked with costumes for several years, and worked backstage on a number of productions. She also catered many cast/production parties.

Currently she enjoys sewing and quilting and maintains the original BLT website, [brevardlittletheatre.com](http://brevardlittletheatre.com), which was created by her late husband Joe Carvajal; it contains a wealth of historical information and photos from BLT's beginnings in the 1930's. It would be negligent not to mention all the other things Joe did for Brevard Little Theatre with his 50 years of experience. He served as president, board member, director, actor, sound technician, photographer, program/playbill editor for a few years, and did any job that was needed to fill out a crew.

# New Board Member

Our last issue profiled new board member Marianne Plunkert. This month we feature Steve Woodsmall, who also joined our board of directors in March.

## **Steve Woodsmall**

Dr. Steve Woodsmall is a retired USAF officer, having served in the civil engineering, education and training career fields. He also had several special duty assignments including the USAF Officer Training School, USAF Academic Instructor School, and Air Mobility Command Headquarters. He held command positions in four separate assignments. Following retirement from the Air Force, Steve held various positions including management instructor and course designer, manager of corporate programs, director of corporate training and communication, adjunct faculty at several colleges, training consultant, and was one of the first 15 certified worldwide business skills facilitators for ExecuTrain, Inc. He is currently a full-time assistant professor for The Forbes School of Business at Ashford University, teaching graduate courses in leadership and management.



Steve received a PhD in Organization and Management from Capella University in 2012 with a specialty in management education and a post-master's certificate in college teaching. He also holds an MA in Business Administration and BS in Industrial Technology, and is qualified in Myers-Briggs Type Indicator (MBTI) administration.

Steve's stage experience includes high school musicals and dramas, and he has performed stand-up comedy. He has performed in two plays for BLT (***A Murder is Announced*** and ***Southern Hospitality***) and produced ***Murder*** and ***Over the River and Through the Woods***.

Steve has four children and five grandchildren, plays guitar, and is an avid golfer and scuba diver. He has also officiated at NCAA women's basketball. His book, *It Beats Eatin' Lizards*, which is a compilation of lessons in leadership and life, is available at Amazon.com or on his website: <http://bjwinchester.wix.com/stevewoodsmall#!services>.

# *Over the River and Through the Woods*

by Joe DiPietro

**Opens Thursday, September 25<sup>th</sup>**

One grandmother is always asking her grandson if he'd like something to eat, then ignoring his protests. The other calls the VCR that he gave her the CPU. One grandfather won't turn on the air conditioner until July 4, no matter how hot it gets. The other believes that "That actor — the one with the ears" is an adequate answer in Trivial Pursuit.

A 29-year-old New York marketing manager, Nick turns up at his Italian-American grandparents' house in Hoboken to tell them he's moving to Seattle because of a promotion. They are not pleased.

One of the grandmothers quickly invites a pretty young woman ("the unmarried niece of my canasta partner") over for dinner in hopes that Nick will fall for her and stay in New York.



From left: Susan Lidsky, Bob Singdahlsen, Al Edick, Bonnie Clark, Amy Shute, Christopher Martin.

You will have to see the play to find out what happens, but be prepared for laughs and tears as you cozy up to *Over the River and Through the Woods*.

Produced by Steve Woodsmall; Set Designer: Steve Marsh; Stage Manager: Terry Moore.

Check out the video preview at: <http://youtu.be/tWlo1qymN6A>

The show runs September 25 – October 5, Thursdays – Sunday. Curtain time is 7:30 PM except for the Sunday matinees, which start at 3:00 PM. Call the theatre at **828-884-BLTR [2587]** for ticket reservations. The cost is \$16 for adults and \$11 for students.

# Coming This November 15<sup>th</sup>

## ***Murder Mystery Dinner Theatre***



Brevard Little Theatre and Killer Theatre (from Hendersonville) are presenting an evening of mystery during a wedding reception, complete with a catered buffet dinner. Don't worry, you don't need to know the bride or the groom; they are members of Killer Theatre! The bride is a high-society southern bell and the groom is a redneck. The cost is \$30 per person. A table for eight people is only \$228.

Dress code is very flexible: If you decide you are friends of the bride, dress in your best cotillion garb. If you decide you are friends of the groom and usually use your clothes as a napkin...well, you can dress more casually.

November 15<sup>th</sup> at 6:30 PM

Women: evening attire or daisy dukes.

Men: shirt and pants are required.

Black tie is really optional! Overalls are fine.

Please make your reservations by October 15, 2014 by phoning the box office at [828-884-BLTR \[2587\]](tel:828-884-BLTR). If you are planning to attend as part of a larger group and/or have a seating preference, please let us know when you make reservations.

***Prizes for correctly guessing the murderer!***

## **Halloweenfest Dance**



or your street clothes. Music provided by WSQL DJ, Garry Paddick.

Brevard Little Theatre invites you to dance the night away at a Halloweenfest Masquerade Ball on Saturday, October 25, 2014, 7:30-10:00 PM at the theatre. This family-friendly event is **FREE** to the public. Wear your favorite costume



# Youth Troupe Auditions

Chris Martin is directing ***The Best Christmas Pageant Ever***. It runs December 11th thru 14th. Auditions will be Saturday and Sunday, October 11<sup>th</sup> and 12<sup>th</sup>, from 2-4 PM at the theatre. There are roles for both children and adults.

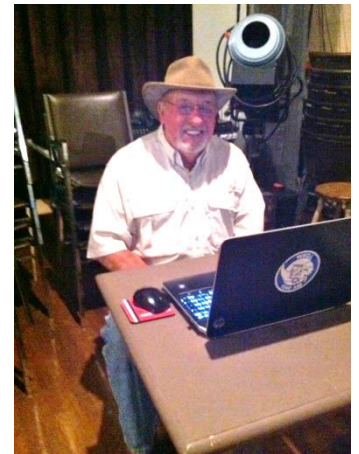
Chris holds a Master of Fine Arts in Theatre Education and has directed over 30 children's theatre productions. Feel free to email him at [cwaremartin@yahoo.com](mailto:cwaremartin@yahoo.com) or call him at 828-216-4768 with any questions!



## Wednesday Dances



BLT has initiated weekly Wednesday Dances at 7:00 PM with DJ Garry Paddick. Garry takes requests for all forms of dance: ballroom, clogging, shag, rock and roll, country, bluegrass...you name it. Come one and all. Let's bring back the local tradition of weekly dances in Transylvania County. Don't travel... stay local. \$5.00 entrance fee. Refreshments will be available for purchase.



## Readers' Theatre



Have you ever wanted to act in a play but were a little reluctant to audition? The Readers' Theatre program offered at the Silvermont Opportunity Center is off to a successful season's beginning once again. Participants are enjoying the opportunity to meet on Mondays from 1-2 PM and read one-act plays, scenes, monologs, and radio and television scripts in a relaxed atmosphere. (No auditions or memorizing required!) This award-winning Readers' Theatre program is led by Julie Vorus, who originated the concept in Michigan twenty years ago and offered it in Michigan and Louisiana before moving to Brevard.

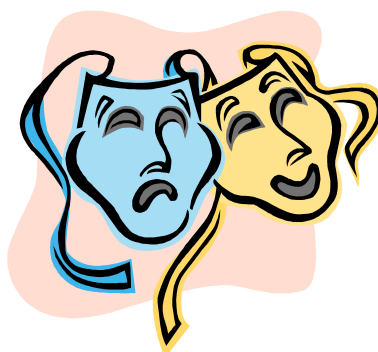
Drop-ins and audience-only members are always welcome and appreciated. There is no fee for this program.

# A Message from the President

It is hard to believe the 2014 season is just about over. This year we've had four successful performances and two very successful fundraisers. We have added some extremely talented volunteers as well as great advertisers. Once again, I wrote a grant and the Tourism Development Authority awarded us \$2000 toward our publicity expenses. We have much to be thankful for in terms of our revenue over the past two years. It would be hard to calculate all the volunteer hours that are donated to making BLT a success. Please accept my appreciation for all you do for this organization.



Nita Porter



**Brevard Little Theatre is the  
Official Community Theatre of  
Transylvania County & Brevard**

[brevardlittletheatre.net](http://brevardlittletheatre.net)  
[brevardlittletheatre.com](http://brevardlittletheatre.com)

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**Reservations and  
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**828-884-BLTR [2587]**

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